federico pazienza studio

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#### **Material Spirits**

Since ancient times objects have provided scaffolding to people's lives and deaths by giving expression to their hopes and fears. This is why humans have always decorated objects – because they felt them as inhabited by sentient spirits. It was only with modernity that objects lost their magic to become merely functional, with their decoration being removed.

Today, as we enter the digital era, objects are awaking again. Though this time not metaphorically – digital technology is giving objects an actual life as it makes them literally able to "sense". In so doing, digitization engenders a process of "secularization" of objects, whose magic soul becomes an actual function.

Will soulless highly-performing objects still be meaningful to us?

Stefano Caggiano, Design Critic.

all immages here

# federico pazienza studio **lekythos**



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# federico pazienza studio **psykter**



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### federico pazienza studio **cratera**



## federico pazienza studio **kylix**

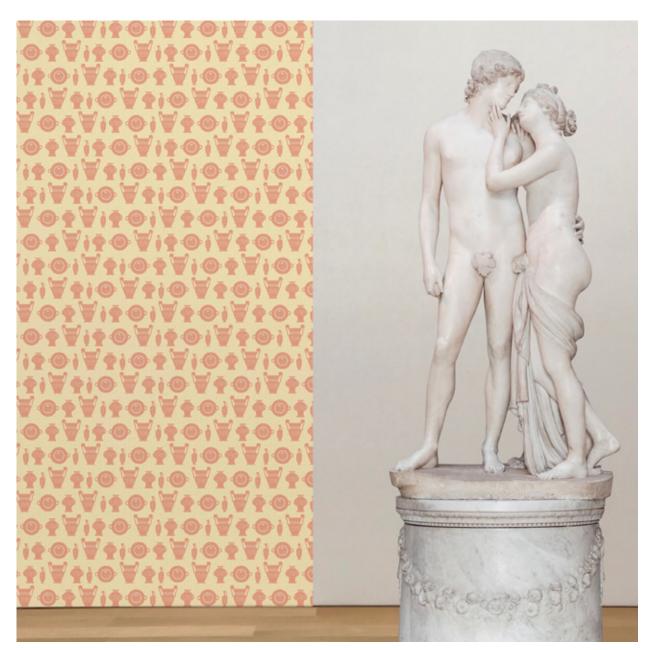


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## federico pazienza studio **kylix**



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### federico pazienza studio material spirits wallpaper

This wallpaper was produced by the skilled hands of SanPatrignano young residents.

San Patrignano is a community that welcomes those suffering from drug addiction and marginalization, helping them to once again find their way thanks to the provided rehabilitation programmes.

Through these programmes, projects are created that aim to promote and inspire new individuals.

It is a professional and social life journey, refocusing on the dignity of the human being, starting precisely from the importance of personal development through the knowledge of traditional craftsmanship techniques.

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#### about

Born and raised in Italy with an international background in product and jewelry design. Willing to explore and pushed by curiosity, Federico lived and worked in Italy, Finland and England and is currently based in the Netherlands.

In 2015, Federico started his own design studio based in Rotterdam, and thanks to his broad experience in design, he started a wonderful collaboration with maestro Gijs Bakker.

In his own projects he combines digital aesthetics with traditional handcrafting.